



Welcome to Godinez ART!



Beginning Drawing & Painting 2023-2024

“Learn how to make your mark and understand the mark of others.”

Instructor: Ms. Jacobo

Email: alondra.jacobochavez@sausd.us

Office Hours: By arrangement/**Room:** 2-104

Course Description: *Drawing and Painting I is an introductory visual art course offered at Godinez Fundamental high school designed to fulfill the A-G requirement and to prepare students for the next level art course. Students will focus on creating visual art through an exploration of the Elements of Art and Principles of Design, art history, a variety of art concepts, media, and techniques. Emphasis is placed on creative expression, visual literacy, appreciation and understanding of art in our community and in different cultures, and in the development of basic skills and artistic perception. ART curriculum will support the California State Standards for the Visual and Performing Arts. ART classes will provide opportunities for students to express themselves visually, orally, and in writing.*

In this year's art class, students will:

- Imagine, execute, reflect and refine artwork during the working process **(creating)**.
- Share/display the work **(presenting)**.
- Reflect on the completed work **(responding)**.
- Connect the experience to other contexts of meaning or knowledge **(connecting)**.
- Develop an understanding of the **Elements of Art** - line, color, texture, shape, form, space, and value.
- Develop an understanding of the **Principles of Design** - rhythm & movement, balance, proportion, variety and emphasis, harmony & unity.
- Explore the Elements of Art and Principles of Design in drawings and paintings.
- Learn “right-brain” drawing techniques that will facilitate “seeing” and help make drawing a more natural and less stressful experience.
- Develop techniques and skills (processes and tools) of drawing and painting to express ideas and feelings.
- Acquire a historical perspective in drawing and painting by recognizing individual and cultural influences, themes and styles, and demonstrating that understanding in drawing and painting projects.
- Learn to make informed aesthetic judgments about works of art, nature, and human-made objects in our environment.
- Develop **artistic literacy** by understanding and using vocabulary and terms associated with drawing and painting - the language of the art discipline.
- Use and care for tools, equipment, and materials safely and properly.
- Read about art (ARTTALK textbook and other written material) and write in response to related questions and assignments.



Grading Policy

- **Daily Attendance** – You need to be in class to learn and work. Excessive absences will lower your grade as you will not be able to complete your work.
- **Art Projects** – In class projects will take various lengths of time and must be complete to receive full credit. If work is not finished by the end of the time allotted in class, tutoring will be assigned for additional academic support. (80%)
- **Classwork** – Classwork will include both drawing, research and reading/writing. Points will be taken away for late work, with the exception of tutoring. (15%)
- **Participation in Critiques and Discussions** – Sharing ideas and asking questions are integral to the learning process and artistic development.
- **Tests**-Tests may cover both material from the text as well as lecture material. (5%)
- **Artist Research** – Throughout the year students will be assigned projects which will involve research, analysis, drawing, writing, and oral presentations.

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 55 – 69%

F = 00 – 54%

Participation in discussions, as well as overall effort in class, will influence grading. Individual growth over time is most important. Missing assignments (projects and/or classwork) will lower your grade. These things will be taken into consideration, especially if you are in between grades. Doing your best and turning in all assigned work will guarantee success!

Good things happen when you work hard in life... and in art!

Putting forth your best effort is extremely valuable.

Making art involves taking risks... that's life. It will be worthwhile.

The Godinez Art Studio (a quiet place at home) is a safe place where you'll be supported.

You will be evaluated as an individual on your progress over the year.

Turn in completed work that you are proud of, that reflects your best effort.

ART Opportunities:

Enter work in art competitions

Visit art museums and galleries

Attend VAPA School Event

Art Guard/ Security Volunteer

Art Club

Korean Pop/ Culture Music and Dance



Art Studio Expectations



Be in your seat and be ready to learn when the bell rings or you will be considered tardy.

Remember: You are in this class to learn about ART, not to be on your cell phone, texting, playing games, or surfing the internet. **CELL PHONES MUST BE PUT ON SILENT AND PUT AWAY WHILE IN CLASS.** However, Ms. Jacobo may allow cell phone use related to assignments and will clearly make an announcement when that is appropriate.

(If you have a family emergency that necessitates communication, please explain the situation. Honesty is appreciated. Honesty is always best.)

Have your Chromebook charged EVERYDAY.

Write down all assignments to keep track of due dates.

Stay focused to complete projects and schoolwork.

Treat classmates, teachers, administrators and supplies with RESPECT at all times.

RESPECT is the KEY!!!

What you take from this art experience will be directly related to what YOU contribute to it.

*Make the most out of this opportunity to learn, explore, take risks, and create!
Contribute to an environment where all **ALL STUDENTS** can learn and create!*



Art Studio Consequences



The ART STUDIO expectations are designed to promote the success of all students.

If you choose not to meet these expectations, or follow other instructions from the teacher, you will deal with these sequential consequences:

1. Verbal warning.
2. Referral Warning/parent notification and phone call.
3. Teacher conference with parent and student.
4. Referral to Godinez administration.

Remember – How you conduct yourself is your choice.



Expectations & Consequences Contract



- I will be ready to learn at the appropriate time or will be considered tardy.
- I understand that I am in this class to learn about ART, not to be on my cell phone, texting, playing games, or surfing the internet.
- I understand that Ms. Jacobo may allow me to use my cell phone relating to assignments and that she will clearly make an announcement when it is appropriate.
- If I have a family emergency that necessitates communication, I will explain the situation to Ms. Jacobo. I know that honesty is appreciated.
- I will have my Chromebook charged EVERY DAY.
- I will write down all assignments to keep track of due dates.
- I will stay focused on completing all assignments.
- I will work and not disrupt class during class time.
- I will treat classmates, Ms. Jacobo, and art supplies with **RESPECT** at all times.

The ART STUDIO expectations are designed to promote the success of all students. If I choose not to meet the expectations, or follow other instructions from the teacher, I will deal with these sequential consequences:

1. Verbal warning.
2. Referral Warning/parent notification and phone call.
3. Teacher conference with parent and student.
4. Referral to Godinez administration.

I understand the ART STUDIO Expectations & Consequences.

Print

Sign

Period

Date